1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

* Top successful parent category campaigns were Theater, Music and Film & Video which equaled 76% of the total successful campaigns.
* Top successful sub-category campaigns were Plays, Rock and Drama which equaled 52% of the total successful campaigns.
* Highest successful campaigns were around May vs Lowest successful campaigns were around December
* US and GB equaled to 92% of the successful campaigns.
* US had most of canceled campaigns vs GB had most failed campaigns.

1. What are some of the limitations of this dataset?

* Data set does not have feedback from the pledgers
* Data set could be bias as majority of the campaigns originated from US therefore US pledgers may only support local campaigns
* Data set does not contain data with relevance towards why a campaign failed vs canceled and etc.

1. What are some other possible tables/graphs that we could create?

* Create pivot table/graph which compares nation vs nation in different categories/state
* Compare timeline of successful campaigns vs campaigns who are about to reach the target to forecast the expected timeline of success